

Theme from 'Mon Oncle'

Jacues Tati (Arr. Maria Dunn 2009)

A

Pno.

Vc.

pizz

9

Fl.

Cl.

Vc.

17

Fl.

Cl.

Pno.

Vln.

Vc.

(stop)

G G C G C

26

B

Vln.

Vc.

32

Fl.

Cl.

Acc.

Vln.

Vc.

41

Acc. **C**

G

D

G

Vc.

49

Acc. **C**

G

Am

D⁷

G

C (stop)

Pno.

Vc.

57

D

G

C

Pno.

Vln.

Vc.

61

G

C

C (stop)

Pno.

Vln.

Vc.

65

Fl.

Cl.

Pno.

Vln.

Vc.

C⁷ F F E D⁷ Dm⁷ G⁷ C

73

Fl.

Cl.

Acc.

Vc.

E

81

Acc.

Vc.

C C⁷ F Dm C Dm⁷ G C

(stop)

89

Fl.

Cl.

Pno.

Vc.

C⁷ F Dm C Dm⁷ G C

Fine

(stop)

98 **F** C G C

Piano score for measures 98-105. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The chords are F, C, G, and C. The trumpet part consists of whole notes in the key of D major. The bass part has a steady eighth-note pattern.

106

Musical score for measures 106-113. The flute part has a melodic line with accents. The piano part continues with the same accompaniment as the previous system, with chords G and C. The bass part continues with the eighth-note pattern.

114

Musical score for measures 114-121. The flute and clarinet parts have rests. The piano part continues with the accompaniment, with chords C, G, and C. The trumpet part has whole notes. The bass part continues with the eighth-note pattern.